

LGBTQ+/ Queer Artist Opportunity

The Met and The Sunday Boys are pleased to announce an opportunity for LGBTQ+/ Queer music creators working within the Folk genre.

The Met is a performing arts organisation based in Bury, Greater Manchester. We host year round touring music and performance alongside an inclusive outreach and talent development programme.

The Sunday Boys is an open access low voiced LGBTQ+ choir of around 45 singers who are based in the heart of Manchester. The group is an ambitious and creative collective who embrace collaborating with artists.

We are looking for an artist (or group) who want to collaborate with us on a project with a folk slant for performance in Bury in April 2022 as part of Bury Pride. We are looking for someone who can help curate the programme and work alongside us to create new work, or adapt their own existing work, for the choir. We are looking for artists who are open to experimenting with new ideas, and who are excited about working with a choir. We envisage the programme will feature a wide range of work including repertoire from the choir's back catalogue, new work in collaboration with the artist/group, and new arrangements and music from wider folk canons for the choir to perform curated by the artist/group.

'Distant Dream' by Finn Anderson here: <https://www.youtube.com/watch?v=8g71HYiYTIE> .
The Parting Glass: <https://www.youtube.com/watch?v=oRxu3Hcw2yI>

Notes:

Project will commence mid-February and work towards a performance by The Sunday Boys and guest music creators on Saturday 23 April 2022 as part of Bury Pride in Bury Parish Church.

The collaboration is expected to take place in person in Greater Manchester.

The offer includes up to £1000 artist fee plus expenses. Performance fee for 23 April will be in addition to the bursary.

The successful artist will receive free digital subscription and mentoring session from English Folk Expo.

This project is supported by a Progress Bursary from the Greater Manchester LGBTQ+ Arts and Culture Network, an LGBT Foundation project, supported using public funding by the National Lottery through Arts Council England

Deadline for Applications: 21 January 2022

