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What's on at The Met

January–April 2019



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Welcome to 2019 at The Met

A bustling venue awaits with a season packed with great touring theatre, music, family entertainment and comedy in the centre of Bury.

The Met is known across the country for the fantastic music we bring to Bury, and we're proud to help you discover new and different artists here all year round. Just as important is how we can help local people learn and develop their own creative skills. Every week we host workshops and groups enjoyed by hundreds of people who use arts and music as part of their everyday life – from ukulele groups to harmonica, youth theatre to sound recording classes a growing range of Bury residents are discovering a wide choice of activities at The Met.

From January to April our fine town centre venue will be hosting fantastic talent from the UK and beyond. Events go from the intimate studio shows downstairs in The Box, to busy gigs with 400 music lovers side-by-side in The Derby Hall.



Musical highlights include Vishtën's first visit to Bury, a welcome return to the mighty Lau and a host of new talent waiting to be discovered. And as a truly independent music venue we think you'll like what we've got lined up for Independent Venue Week at the end of January...head to page 13 to find out more!

Fringe theatre to inspire and challenge can be found with SparkPlug, A Hundred Different Words for Love, The Government Inspector and Unmythable – delightful and imaginative small scale touring shows guaranteed to thrill audiences throughout the season.

Family audiences will be spoilt for choice with Tessa Bide returning with the Selfish Giant, Elmer the Patchwork Elephant and an hilarious day with 'time travelling magicians' Morgan and West.

We also have a brilliant line-up of comedy, from our regularly sold-out First Thursday showcase to touring shows from names you'll recognise and some of the sharpest new talent on the circuit.

We think you'll find something to bring you back to The Met soon – enjoy the programme and book yourself in for some amazing, thrilling evenings of music, drama and laughter here at The Met.

David Agnew, Artistic Director

Cover images: Sindhu Vee, Endorphinmachine, Love Letters From Blackpool, The Jerseys, Elmer The Elephant

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Brand & design:
Instruct Studio

Theatre

The Shy Manifesto

Wed 13 Feb 7.30pm – £12

Had enough of being told to come out of your shell? 17-year-old Callum is proud to be shy and he thinks you should be too, because what this noisy, crazy world really needs right now is some more self-restraint. Callum delivers his manifesto, exploring adolescence, isolation, self-loathing and sexuality, and encourages his audience of radical shy comrades to finally rise up and inherit the earth.

A bittersweet coming-of-age comedy drama, starring Theo Ancient (who recently appeared in Harry Potter and the Cursed Child in the West End) and written by Michael Ross.



I'm Frank Morgan RewiRED

Sat 9 Feb 7.30pm – £10

Frank's a hard man in a dirty old town. Loan shark, poker player, owner of The Ace of Spades Club in Paradise Heights. He's taken on some of the hardest that have ever drew breath, they've all ended up broken...or buried.

Tonight he's shining a light into recent events in his life. The further we go with him, the darker the territory becomes.

And waiting in the dark is his toughest opponent of all...

I'm Frank Morgan was the first part of Joe O'Byrne's Tales From Paradise Heights series of plays. 20 years on this contemporary re-imagining of Frank is part neo-gothic horror, part twisted fairy tale.



Dorian

Proper Job Theatre Company

Fri 22 Feb 7.30pm – £12

What if you looked at a photograph of yourself but didn't recognise the person looking back at you? This brand-new play, inspired by the classic story The Picture Of Dorian Gray, speaks to urgent contemporary concerns around masculinity, the body, ageing and ways of looking. How much do you really want to know yourself, and what will you give to get there?

No More Fiffing and Faffing

Sat 23 Feb 2.30pm & 7.30pm
– £10 adults / £5 children

You've heard of the great double acts in history; Morecambe and Wise, Cannon and Ball, Holland and Barrett.

Now Meet Fiffin and Faffen.

Well, you'll have to be quick... they're calling it a day and using the last night of their End Of The Pier Summer Show in Clusters-on-Sea as their farewell after 36 years in showbusiness.

Joe and Jerry will strut their stuff on stage, and settle old scores in the dressing room. Will Stage Manager Archie Gibbons sort things out, so the boys can perform all their best routines for the loyal fans at their swan song show?

This new show co-written by and starring comedy legend Jimmy Cricket promises a hilarious look at the end of an era of British comedy.



Unmythable

Out Of Chaos

Thu 14 Mar 8pm – £10

One show. Three actors. All the Greek myths.

Legendary heroes, psychotic dragons and randy gods go head-to-head in a hilarious and unforgettable journey.

An anarchic blend of comedy, cross-dressing, stories and songs, Unmythable returns to the UK after a sell-out European tour and an award-winning run at the Edinburgh Fringe.

Prepare to be a legend.

Somewhere between Monty Python, Flight Of The Conchords and Horrible Histories, this is perfect comedy theatre for ages 12+.

"Flawless...Unmissable" - Broadway Baby
"Superb physical theatre" - The Public Reviews
"A Pythonesque Goodie bag" - Fringe Review

Supported by Arts Council England, Birmingham Repertory Theatre and mac birmingham



Two 2

by Jim Cartwright

Reform Theatre

Thu 4 Apr 8pm – £12

Two 2; Jim Cartwright revisits the lives, loves and laughs of regulars in a Northern boozier. Time may have passed but the pub is still standing - just.

Punters are few and far between, and despite their best efforts it could soon be last orders for the struggling landlord and lady. At odds with one another, but holding it together one shift at a time, their lives have become as bitter as the ale they serve.

But when a once-in-a-lifetime opportunity presents itself in the form of a one way ticket out of there, will either of them have the courage to turn their backs on the pub, and most importantly, each other?

The Government Inspector!

Shifting Sands Theatre Company

Thu 28 Feb 7.30pm – £10

The Mayor of the small town is in a cold sweat. News has reached him of an imminent investigation by a high-ranking government official who is travelling incognito – The Government Inspector!

The town's officials are thrown into a panicked frenzy. They are all thoroughly corrupt!

Matters spiral hysterically out of control when they believe that a stranger in the town is the real Government Inspector.

Shifting Sands update Gogol's satire to present a hilarious, accessible comedy where, desperate to keep the supposed Government Inspector happy, everyone loses their moral compass.

Look out for extra performances coming to Prestwich and Ramsbottom on Fri 1 and Sat 2 March. See themet.org.uk or call 0161 761 2216 for details.

Box office 0161 761 2216 – themet.org.uk



Theatre

SparkPlug

Box Of Tricks

Fri 5 - Sat 6 Apr 7.30pm – £10

Manchester, 1983. Dave loves Rod Stewart, Joanne and his Ford Capri. He's all set for a new start. Only Joanne's about to have someone else's baby. Is Dave ready to become a Dad even though he's not the father?

A punchy and poetic exploration of family, race, identity and love, SparkPlug is the story of a white man who becomes the adoptive father, mother and best friend of a mixed-race child.

Inspired by autobiographical events and exploring the playwright's background as an actor and spoken word artist, SparkPlug is a lyrical and energetic monologue that examines what family means in today's society.



A Hundred Different Words for Love

By James Rowland, Tangram Theatre

Thu 18 Apr 7.30pm – £12

Three years ago, James met the love of his life. A year ago, they broke up. This is James's story of falling in love and landing broken hearted. It's also about him being Best Man of Honour at Sarah and Emma's wedding. And it's the story of a quest: to find the right words to make sense of love.

Featuring live music, heart-ache, belly-laughs and lots and lots of words. Winner of the **VAULT Festival Best Show Award 2017**, this is the follow up to James' acclaimed, national sell-out tour Team Viking.



Two shows performed by the talented amateurs of PADOS:

The Addams Family

PADOS Youth

Thu 7 - Fri 8 Mar 7.30pm – Sat 9 Mar 2.30 & 7.30pm – £14 (Fri & Sat 7.30pm) – £11 (Thu & Sat 2.30pm)

Look who's moving into the neighbourhood! Come and join Gomez and Morticia as PADOS Youth Theatre Group presents the ghoulish Addams family.

Can the older members of the clan face the fact that the Addams kids are growing up? Wednesday Addams has fallen in love with a young man from a respectable family, but what will her mother make of this shocking secret? A heart-warming story of love, family and friendship...with a twist!

Don't miss the chance to see the multi award winning PADOS Youth in this kooky musical comedy.

Chicago

PADOS Theatre Group

Wed 10 - Fri 12 Apr 7.30pm – Sat 13 Apr 2.30pm & 7.30pm – £14 (Thu - Sat) – £12 (Wed)

Join PADOS Theatre Group in the County Cook jail to follow the story of Chicago's most famous murderesses, Roxie Hart and Velma Kelly. Can smooth talking lawyer Billy Flynn free either of these celebrity criminals?

With a classic soundtrack featuring showstoppers such as *All That Jazz*, *When You're Good to Mama* and *Razzle Dazzle*, you can't fail to be delighted by this iconic show – the longest running American musical in Broadway history.

Enjoy an evening of murder, greed, corruption, exploitation and adultery, all delivered by the multi award winning PADOS Theatre Group.

Family shows

The Selfish Giant

Tessa Bide

Tue 19 Feb 11am – £10 / £8 – Suitable for ages 3+
Grinter is a giant. She lives happily alone in her huge cold house, surrounded by her huge snowy gardens, enclosed by her high, frost-covered walls. She shuts out the world and hides, safe and quiet in her peaceful, icy home. One day, the children find a chink in the giant's wall and climb through, changing the course of their lives forever.

Inspired by the touching children's story 'The Selfish Giant' by Oscar Wilde, the show explores an unusual friendship, and how even the grumpiest giant's heart can melt...using powerful storytelling, captivating puppetry, beautiful design, enchanting music and a sprinkling of audience interaction magic.

Morgan and West's Magic Show For Kids And Childish Grown-Ups!

Wed 20 Feb 2pm – £11 / £10 – concessions £9 / £8 – Suitable for ages 5+ (Check out M&W's evening show on page 9 for a slightly older crowd)

Time travelling magicians Morgan & West present a jaw dropping, heart stopping, brain busting, opinion adjusting, death defying, mind frying, spirit lifting, paradigm shifting, outlook changing, furniture rearranging magic extravaganza!

Witness a mountain of mysterious magic, a hatful of hyper-reality, and of course a truck full of tricks and tea. Mixing brain boggling illusion and good old fashioned tom-foolery, Morgan & West present a show for all the family, where magic and silliness abound! Fun for ages five to 105!

"Hilarious and good for all ages" - Primary Times

"hugely talented" - Daily Mirror ★★★★★

"superbly crafted" - The Stage ★★★★★

Family shows during February Half Term and Easter holidays!



You Choose

Nonsense Room Productions

Fri 19 Apr 11am – £10 – Suitable for ages 2 - 7
A different story in every show!

A brand new interactive musical show for all the family where YOU CHOOSE what happens, based on the brilliant book by Pippa Goodhart and Nick Sharratt.

Using the picture book as inspiration and through a series of games and challenges each show will come up with a unique story, with different characters every time!



Morgan and West's Magic Show For Kids And Childish Grown-Ups!

Box office 0161 761 2216 – themet.org.uk

Family shows



Elmer the Patchwork Elephant

Elmer the Patchwork Elephant

Sat 27 Apr 12 noon – £10 – get 20% off four or more tickets – Suitable for ages 1+
Running time 45 minutes

Based on the classic children's book series by David McKee, (celebrating its 30th Birthday in 2019) Elmer the Patchwork Elephant is a celebration of individuality and the power of laughter!

Elmer's show features 21 loveable puppets and tells the tale of an elephant who stands out – both with his patchwork-coloured skin and his sense of humour – but realises that his friends have always loved him for being unique.

Elmer's vibrant colour and cheeky humour, (along with a subtle message that it is always best to be yourself) makes this a great show for children of all ages.

Comedy

Love Letters from Blackpool

Written and performed by Ruth E Cockburn

Thu 24 Jan 7.30pm – £10

In this acclaimed one woman show, Ruth E Cockburn uses songs, recorded interviews, found love letters, poetry and stories to tell a comic tale of Blackpool. It will make you fall in love with this famous seaside town, warts and all.

Love Letters from Blackpool has twice been nominated for best show at Leicester Comedy Fest and the Manchester Fringe.



Love Letters from Blackpool



Kate McCabe



Noel James

The Met's New Comedian of the Year Competition

Fri 18 Jan 8.30pm – £10

Ten rising comedy stars, picked from over one hundred hopefuls, will perform and compete for your votes. You, the audience, are the judges and will vote on the funniest man or woman. At stake is their reputation, your entertainment and of course a cash prize.

This year we have applicants from Romania, Poland, Africa, Canada, Asia, Australia... even Liverpool!

Who will win? You decide.

The Met's New Comedian of the Year Competition comes from the people who bring you First Thursday Comedy Club.



Jonathan Mayor

First Thursday Comedy Club

Our regular First Thursday Comedy Club is our sell-out showcase of some of the funniest comedians around. Book early to see your next favourite comedian here in Bury.

All shows £10 advance / £12 door

Thu 7 Feb 8.30pm

It's an International Special to start 2019, with four comedians from across the globe convening in Bury for one night only: much-requested Australian **John Robertson**, ½ German / ½ Japanese **Rick Kieswetter**, ½ Spanish / ½ Welsh **Ignacio Lopez**, and New Yorker (but adopted Mancunian) **Kate McCabe**.

Thu 7 Mar 8.30pm

It's another brilliant line-up of top comics at First Thursday in March. Wrapping up his nationwide tour, Maliwan comic (and BGT sensation) **Daliso Chaponda** joins us, as well as the 'Bollywood Christmas Tree' himself **Jonathan Mayor**. Plus full support that will almost certainly be listed on themet.org.uk by the time you read this!

Thu 4 Apr 8.30pm

It's a Bury's Got Britain's Got Talent night. Have you ever noticed that when there's a Comedian on BGT, they've usually been to The Met first? (If you've never watched BGT then you'll have to take our word for it. Tonight we have 2 semi-finalists; one-liner specialist **Chris Leworthy**, and musical funnyman **Noel James**, AND the return of 2013 runner-up **Jack Carrol**. Plus comper.

Comedy

Justin Moorhouse: Northern Joker

Thu 14 Feb 8pm – £14 / £5 unwaged

Suitable for ages 14+

These days Justin Moorhouse is not certain about anything apart from his uncertainty –

The golden age of the Northern straight white male comedian has gone the way of the dinosaurs. How will he adapt if he wants to survive? What next for this Northern Joker?

Sold out! call 0161 761 2216 for returns



Sindhu Vee



Morgan and West: Parlor Tricks



Stephen Bailey

Stephen Bailey

Our Kid

Wed 20 Feb 7.30pm – £14 / £11 concession

Suitable for ages 16+

Stand-up comedy star Stephen Bailey is back at The Met with his brand-new show Our Kid – a story full of Northern warmth, some working-class guilt and a bit of blue.

Since his last sell-out visit to Bury, Stephen has hosted reality show Celebs On The Farm, become the resident agony aunt on ITV1's Zoe Ball on Sunday, and performed a season at London's Soho Theatre.

"A rising star to watch out for" **** The Sun

Morgan and West: Parlor Tricks

Wed 20 Feb 7.30pm – £14/£12 – concessions

£10 / £8 – Suitable for ages 7+ (check out M&W's family-friendly afternoon show for younger kids on page 7)

Join time travelling magic duo Morgan & West for an evening chock full of jaw dropping, brain bursting, gasp eliciting feats of magic. The dashing chaps offer up a plateful of illusion and impossibility, all served with wit, charm and no small amount of panache. Be sure to wear a hat – Morgan & West might just blow your mind!

"hugely talented" - Daily Mirror ****

"charming and engaging" - The Stage ****

Scottish Sunday Express ****

As seen on ITV 1 The Next Great Magician.

Sindhu Vee

Sandhog

Sat 23 Mar 7.30pm – £14 / £12 concession

Loving your children, spouse and ageing parents (in that order, please don't tell my mother) is very hard work, very intense and a lot of the time it sucks. But who wants to live without love?

Edinburgh Comedy Award Best Newcomer Nominee 2018, Sindhu Vee - as seen on QI and Have I Got News for You - comes to The Met with her critically acclaimed Edinburgh Fringe sell-out show, Sandhog.

"one of the finest hours of stand-up I've ever witnessed" I Talk Telly

Music



Edwina Hayes



IQ



Chris Smither



Ga Ga

Edwina Hayes

Folk / Americana – Fri 11 Jan 8pm – £14 / £12

Edwina Hayes' beautifully crafted songs, soulful voice and mesmerising stage presence have won her a reputation as a natural talent of gentle folk-americana.

Edwina has opened for Jools Holland, Van Morrison and Nanci Griffith, and also toured with Loudon Wainwright, KT Tunstall and Gretchen Peters.

"the sweetest voice in England" Nanci Griffith

IQ

Rock and pop – Sat 12 Jan 8pm

– £21 seated / £19 standing

IQ have established a reputation as one of the world's leading progressive rock bands. Known for their passionate music and dramatic live presentations, they have released a string of critically acclaimed albums.

Chris Smither

The Call Me Lucky tour

Blues – Thu 17 Jan 8pm – £17 / £15

Chris Smither is an original American songwriter and an electrifying guitarist whose music draws deep from folk and blues.

He visits The Met with new album Call Me Lucky – songs that offer commentary on the human condition with a wink of an eye and pull far down from the soul – alongside classics from his back catalogue.

Support comes from young American songwriter The Suitcase Junket.

Ga Ga

A tribute to Queen

Rock and pop – Fri 18 Jan 7.30pm

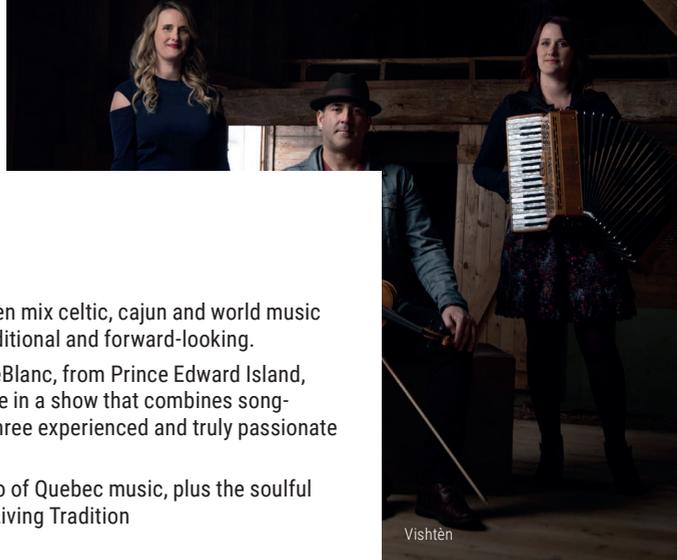
– £15 advance / £17 door

Tribute band Ga Ga give a Queen show like no other. There are no wigs, no make-up and definitely no false moustaches, just your favourite Queen songs played the way they were meant to be.

"Stunning" Official Queen Fan Club

"Superb" Brian May

Music



Vishtèn

Folk / World music – **Fri 25 Jan 8pm**
– £16 / £14

French-Canadian folk powerhouse Vishtèn mix celtic, cajun and world music to create a unique sound that is both traditional and forward-looking.

Twin sisters Emmanuelle and Pastelle LeBlanc, from Prince Edward Island, join forces with Quebec's Pascal Miousse in a show that combines song-writing elegance with the dynamism of three experienced and truly passionate performers.

"Vishtèn have all the bounce and bravado of Quebec music, plus the soulful melodies of the Acadian tradition." The Living Tradition

Vishtèn



Mat Walklate

Mat Walklate

With Tom Attah and Alex Haynes

Blues – **Fri 25 Jan 8pm** – £12

An evening of exceptional blues led by award-winning harmonica player and blues singer Mat Walklate.

Joining Mat is singer, guitarist - and proud owner of a PhD in blues - Dr Tom Attah. Together they will be playing some of their original songs, including those that feature on Mat's new album Sea Of Blues.

Also appearing is Alex Haynes, a strikingly original musician known for his fresh and relevant songs, exceptional guitar playing, and mighty voice.

The Songs of Leonard Cohen

With Keith James

Rock and pop – **Sat 19 Jan 8pm** – £17 / £15

In this atmospheric and emotive show Keith James performs the songs of the great Leonard Cohen, revealing the strength, wry humour and courage of a much-missed, enigmatic master songwriter.

Included are Cohen's most loved compositions Famous Blue Raincoat, Sisters of Mercy, Suzanne and Hallelujah alongside lesser known classics such as Who by Fire, Joan of Arc and Secret Life.

"an elegant and beautifully crafted reinterpretation of a great Artist's words"
BBC Radio Scotland

Jean Genie

A tribute to David Bowie

Rock and pop – **Sat 26 Jan 8pm**
– £16 seated / £14 standing

Enjoy Bowie hits Starman, Let's Dance, Rebel Rebel and many more from Jean Genie's John Mainwaring. John has performed his tribute for many years, and has even appeared with the original Spiders from Mars, Bowie's own band in the 1970s.

Independent Venue Week **Mon 28 Jan - Sun 3 Feb 2019**

Independent Venue Week is a celebration of the independence and spirit of small music venues around the country. We're proud to be involved again this year. Follow @IVW_UK to find out more.



The Delines

The Delines

Americana – **Fri 1 Feb 8pm** – £17

Portland country-soul five-piece The Delines feature music by acclaimed novelist and songwriter Willy Vlautin (Richmond Fontaine) and vocals from Amy Boone (The Damnations, TX).

The group's debut album Colfax delighted fans in 2014, however their success was put on hold when Boone suffered an injury in a car accident. Now fully recovered, she and the band are back with new album The Imperial.

For this UK tour, Willy and Amy are joined by Cory Gray (horn/keyboards) as well as former Richmond Fontaine members Sean Oldham and Freddie Trujillo.

A Mr Kite Benefit. Proceeds from this event will go to charity.

Red Sky Coven

Rock and pop – **Fri 8 Feb 8pm** – £22.50

Music and spoken-word performance from New Model Army's Justin Sullivan, poet Joolz, and folk-maverick Rev Hammer.

SOLD OUT



Richard Hawley

Richard Hawley

Rock & Pop – **Sat 2 & Sun 3 Feb 8pm** – £25

Following 2 sold-out nights with us last year we're delighted that Sheffield superstar Richard Hawley is returning as part of our Independent Venue Week programme. Expect stripped-back sets and stories from one of our very favourite songwriters.

Keep an eye out for more Independent Venue Week events being announced at The Met: @themet / themet.org.uk

Jackie Oates

Folk music – **Sat 9 Feb 7.30pm** – £16 / £14

Jackie Oates is a synonymous with the reinvigoration of English folk music, beguiling with a delicate balance of tradition and reinvention. Her mellifluous voice and plaintive fiddle playing has won her several BBC Folk Awards during a ten-year career that began as a member of The Unthanks and has continued with six acclaimed solo albums.

Music



Beth Rowley

Beth Rowley

Rock and pop – **Thu 14 Feb 8pm – £15**
Singer-songwriter Beth Rowley is best known for her top ten, Brit-nominated debut *Little Dreamer*. Ten years on she's back with follow-up *Gota Fría*, a heady fusion of rock, blues and americana. Co-written with Ron Sexsmith, Marcus Bonfanti and Ben Castle, this sublime new collection of songs smolders with the confidence of a talent renewed.

The Jerseys

Oh What a Night!

Rock and pop – **Fri 15 Feb 7.30pm – £22.50 / £20.50 concession**
The UK's number one tribute to Frankie Valli and The Four Seasons return to The Met with a brand new show. With songs such as *Sherry*, *Big Girls Don't Cry*, and *Ragdoll*, and joined by the glamorous Vegas Showgirls, *Oh What a Night!* will have you begging for more.

Jamie Smith's Mabon

With special guest **Mikey Kenny**

Folk – **Sat 16 Feb 7.30pm – £18 / £16**
Mabon's distinctive, multi-award winning music explores Celtic traditions and works them anew. The music is self-styled, singular and toe-tappingly good; an irresistible blend of world music and Celtic roots presented with good humour, energy, and joy.

Celebrating their twentieth anniversary in 2019, this five-piece band comes to The Met with a new collection of original compositions. Stand by for infectious, life-affirming music by the spadeful.

Blue Rose Code

Rock and pop – **Sun 17 Feb 8pm – £14.50**
Blue Rose Code is Scottish singer and songwriter Ross Wilson.

"For those of you that long for Van Morrison to return to his days of Caledonian Soul or miss the late John Martyn, just switch your affections to Ross Wilson." *Scottish Daily Express*

His latest album *The Water Of Leith* addresses themes of love, loss, travel, home, accepting the past and embracing the future; it was hailed by *The Skinny* magazine as their Scottish Album Of The Year.



The Jerseys



Jamie Smith's Mabon



Blue Rose Code

The Blues Band

Featuring Paul Jones, Dave Kelly, Tom McGuinness, Rob Townsend and Gary Fletcher

Blues – **Thu 21 Feb 8pm – £28 / £26**
Many of The Blues Band's twenty-first century fans weren't even born when these five virtuosos, already music industry veterans, decided to fly in the face of musical fashion in 1979 and form a band 'just to play the blues'.

Forty years, twenty albums and thousands of gigs later, they've earned a reputation as one of the finest exponents of the blues tradition in all its forms. With this line-up, it's hardly surprising.

Greg Russell and Ciaran Algar

Folk – **Sat 23 Feb 8pm – £14**
Two time BBC Radio 2 Folk Award Winners Greg Russell & Ciaran Algar combine Russell's powerful vocals and driving guitar style with the latter's All-Ireland Championship-winning fiddle playing.

Since joining forces the duo have become one of the most sought after acts on the folk scene touring extensively in the UK, and Europe. Their latest studio album, *Utopia & Wasteland*, established them as 'the golden boys of Brit-Folk' (MOJO) and raised the pair to being 'one of the most exciting duos in any genre' (FRUK).

The Amy Winehouse Experience

AKA **Lioness**

Rock and pop – **Fri 1 Mar 8pm – £14**
Featuring Stars In Their Eyes contestant and X Factor bootcamp finalist Emma Wright supported by a full band, Lioness recreates the authentic jazz, soul and pop sound of Amy Winehouse.

Their full stage show depicts the talent of the songstress, including her songwriting journey, and is guaranteed to have you singing and dancing along throughout the performance.

Box office 0161 761 2216 – themet.org.uk



Lau

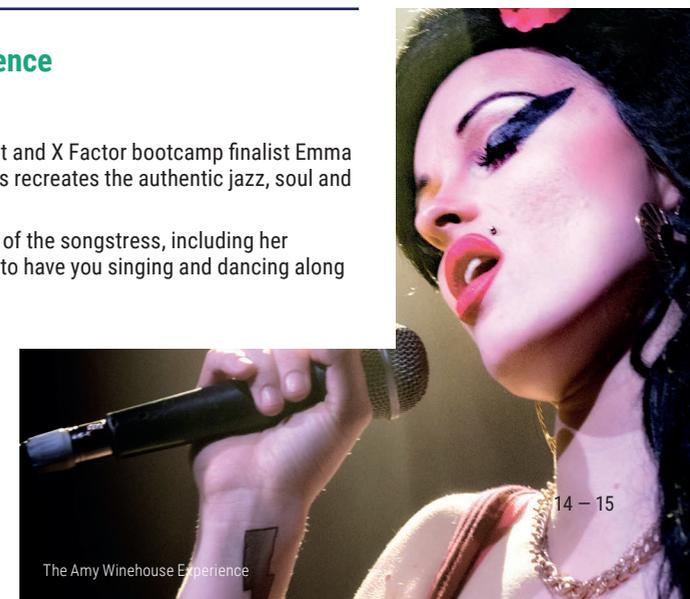
Lau

Midnight and Closedown tour 2019

Folk – **Wed 27 Feb 8pm – £20 / £18**
Lau are Kris Drever (vocals, guitar), Martin Green (accordion, wurlitzer, keys, electronics) and Aidan O'Rourke (fiddle), a multi-award-winning trio who together effortlessly bridge the seemingly opposed worlds of acoustic folk and post-rock electronics.

"Lau are... the most musically adventurous trio in British folk, exquisite and hypnotic" *The Guardian*
They return to Bury with their new album *Midnight and Closedown*, featuring their first new music since 2015.

"This is music of such stunning creativity – one of most thrilling live bands, now one of most thrilling studio bands as well" *Sunday Herald*



The Amy Winehouse Experience

Music



Michael McGoldrick, John McCusker and John Doyle

Folk – **Sat 2 Mar 8pm – £24 / £22**

Masters of flute, fiddle, song and guitar, Michael McGoldrick, John McCusker and John Doyle return with their own special blend of top class folk songs, tunes and charming bonhomie.

Having shared stages and recording studios with everyone from Bob Dylan and Mark Knopfler to Paul Weller, Joan Baez and Linda Thompson, Mike, John and John are a rare musical treat. Featuring material from their recently released album *The Wishing Tree*, this will be an evening to remember.

Michael McGoldrick, John McCusker and John Doyle

The Askew Sisters

Folk – **Fri 8 Mar 8pm – £14**

Emily and Hazel Askew have become known as two of the foremost performers and interpreters of English folk music.

Their live performances brim with the depth and connection not only of two sisters, but also of two musicians who have been immersed in folk music all their lives.

Together, they rework and reinterpret songs and balladry, creating breath-taking arrangements, which allow words that are hundreds of years old to resonate profoundly with contemporary audiences.

“Both Sides Now”

Nick Bold and The Raging Sea

Blues rock – **Sat 9 Mar 8.30pm – £5**

A concert in two halves featuring acoustic and electric interpretations of songs from Nick Bold's illustrious past.

From his days in AOR Atlantic-signed legends Virginia Wolf (whose first album was produced by Queen's Roger Taylor) through his acoustic singer-songwriter years, to the present day with his guitar driven groove rock power trio The Raging Sea with Mike Collinge on bass and Carl Mallison on drums.

This promises to be an unforgettable evening of contrast and dynamics.

Jon Boden and The Remnant Strings

Folk – **Wed 13 Mar 8pm – £20 / £18 adults – £14 / £12 children**

In 2017 former Bellowhead front-man and multiple BBC Folk Award winner Jon Boden introduced the new big band Jon Boden and The Remnant Kings. Supported by the release of the new album *Afterglow*, which explores stories from a post-oil world, the band have now toured to major venues across the UK with material from the album interspersed with songs and tunes from across Jon's career.

In spring 2019 Jon will be bringing the *Afterglow* experience to The Met with a cut-down line-up featuring Jon Boden (fiddle, guitars, concertina, stomp-box), Helen Bell (viola), Morven Bryce (violin) and Lucy Revis (cello).

“Ambitious, genre-busting folk” *Financial Times*



Jon Boden and The Remnant Strings



Made in Motor City

Made in Motor City

Funk & Soul – **Sat 16 Mar 7.30pm – £16 / £15**

Made in Motor City aim to recreate the classic music & sounds of Detroit during the 1960s & 70s. The band comprises high quality musicians dedicated to recreating the authentic sounds of the Motor City, fronted by the incredible talents of the band's three female lead vocalists.

If you're a fan of Martha Reeves, The Marvelettes, The Temptations, The Supremes, Marvin Gaye & Mary Wells or many more of the Motown Legends then this is a show not to be missed.

Ross Ainslie & Ali Hutton's Symbiosis

Folk – **Sun 17 Mar 8pm – £15**

Skilfully performed instrumental music deeply rooted in the Scottish tradition. Ross Ainslie and Ali Hutton, two of Scotland's most prominent musicians, bring together original compositions from their highly acclaimed albums, *Symbiosis I* and *II*, ranging from high octane jigs and reels to beautifully melodic slow airs. The music is a masterful blend of the old and the new, mixing in elements of traditional, rock and electronic. Their arsenal is made up of Bagpipes, whistles, guitars, cittern, drums, and electronics. Modern Scottish folk music at its mightiest!!!!



Ross and Ali

Ana Silvera

Folk – **Wed 20 Mar 8pm – £14**

Drawing on stories from her own eventful life as well as folklore and myth, Ana Silvera's songs are poignant snapshots in time that weave poetry and melody to magical effect. Her folk and bluegrass tinged tunes are lyrical, intimate and emotive, works of "lavish, vivid imagination" (*Metro*).

"Stunning... magical story-telling" *The Guardian*

On this visit to The Met she will perform songs from her latest release, alt-folk song cycle *Oracles*.

"Wonderful modern folk" *The Quietus*



Ana Silvera

Music

Hope and Social

Rock & Pop – **Fri 22 Mar 8pm**
– **£12 standing / £15 seated**

Hope & Social are renowned for making every gig an event; a band who throw themselves wholeheartedly into every performance and perfectly bridges the gap between the stage and the audience. Anthemic songs, infectious melodies and a formidable live experience.

A huge hit at Head For The Hills in 2018, H&S are a 6 piece party band who win new fans at every gig they play.

“Brilliant, uplifting and inclusive” Michael Eavis

Kathryn Roberts and Sean Lakeman

Folk Music – **Fri 22 Mar 7.30pm – £16**

Kathryn Roberts and Sean Lakeman have entwined their professional and personal relationship into an enviable class act of imaginative songwriting and musicianship.

The Dartmoor-based husband and wife consistently deliver assured, distinctive performances whether live or recorded. Over two decades of performance they have never been trapped in a groove – always bold and innovative, mixing traditional song arrangements with (increasingly) their self-penned material which reels from the bitter to the sweet, the wry to the sad, the political to the passive, across folk, rock, country and blues genres.



Endorphinmachine

A tribute to Prince

Rock & Pop – **Sat 23 Mar 7.30pm – £15**

Prince tribute Endorphinmachine are a nine-piece band dedicated to one of the most talented artists and astonishing live performers the world has seen.

All genuine fans and awesome musicians, the band has played together for over a decade, honing their live show into a powerful tour-de-force.

Funk, Pop, Rock & Jazz. Greatest hits, deep cuts & jams. Falsettos, Linn Drums and horn sections.

Karen Matheson

Folk music – **Thu 28 Mar 8pm – £18 / £16**

Karen Matheson has captivated audiences around the world and sold over a million records as the lead singer of internationally-renowned Celtic supergroup Capercaillie.

Her most recent solo release Urram is a love letter to her Hebridean roots, a collection of timeless Gaelic songs that evoke the character and atmosphere of Island life.

“...remarkable in English but breathtaking when she draws on Hebridean roots to sing in Gaelic”
The Daily Telegraph

The Lindisfarne Story

Folk – **Wed 3 Apr 7.30pm – £22 / £20**

The Lindisfarne Story is an affectionate and enthusiastic celebration of one of the UK's most original and successful groups.

Written and performed by former Lindisfarne front-man Billy Mitchell and founder member Ray Laidlaw, the show takes you on a trip through fifty years of the Geordie group's history from the 1960s to the present day.

Told through the group's classic songs, rare and unseen video, audio clips and private photographs, The Lindisfarne Story is a brilliant evening's entertainment.



Mike Sweeney's Manchester Beat

Rock & Pop – **Sat 30 Mar 7.30pm – £20**

Broadcasting legend Mike Sweeney and his infamous Manchester Beat take to the stage in a show packed with 60s classics, featuring the biggest hits of all the great Manchester bands of that decade.

As lead singer of The Salford Jets, Mike had a string of hit singles in the 70s and 80s including Who You Looking At and Gina I've Got A Cortina. His music career has also seen him fronting 60s hit band The Mindbenders and another legendary 60s band The Swinging Blue Jeans.

Don't miss this rare opportunity of seeing one of Salford's finest, live in concert!



Sam Carter

Folk – **Sat 30 Mar 8pm – £12 advance / £14 door**
Sam Carter has been tearing up the folk rulebook since he burst onto the scene as Best Newcomer at the BBC Radio 2 Folk Awards in 2010.

Whether as a solo artist displaying impeccable finger-style guitar picking in an intimate acoustic show like here in The Box at The Met, or with his full band show where Sam's rock lead guitar side comes to the fore, Carter is an artist of conviction, creativity and considerable talent.

The Houghton Weavers

Folk – **Fri 29 Mar 7.30pm – £16 / £15**

THE HOUGHTON WEAVERS have been entertaining folk now for over 43 years with their unique blend of popular folk music, humour and audience participation.

In their time together, the group have performed thousands of concerts, recorded over 30 albums, and starred in several of their own highly successful BBC radio and TV series.

The Houghton Weavers guarantee a wonderful evening of entertainment suitable for all the family. Their experience – together with their style and professionalism – ensures that, as their motto says, they always 'keep folk smiling'.

Music



The Good Lovelies

Folk Pop – **Fri 12 Apr 8pm – £15**

Toronto folk-pop trio The Good Lovelies have been creating something greater than the sum of their parts for over a decade. Three brilliantly talented songwriters and vocalists whose voices work together to create the kind of powerful, natural harmony that make you wonder how on Earth they ever do anything without each other. But their latest album *Shapeshifters* shows a diverse range of influences and inspirations, creating a record of pop perfection, while reflecting each of the three songwriter's own thoughts and ideas.

Timeless harmonies with contemporary songwriting from a band discovering the peak of their powers.

The Good Lovelies

Marry Waterson and Emily Barker

Folk – **Fri 5 Apr 8pm – £16 / £14**

English folk royalty meets Australian soul in the new partnership of Marry Waterson and Emily Barker.

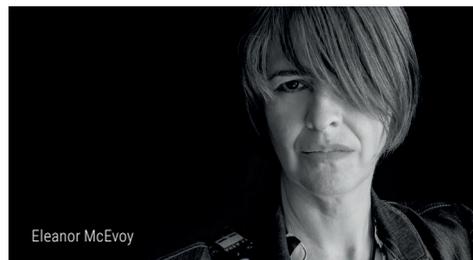
After meeting on a songwriting retreat, the pair joined forces to create a set of songs for new album *A Window to Other Ways* that are fly-on-the-wall observations of the contradictions and disconnections of modern life. The combination of Waterson's poetic lyrics with Barker's sultry Americana promises an intriguing match.

Eleanor McEvoy

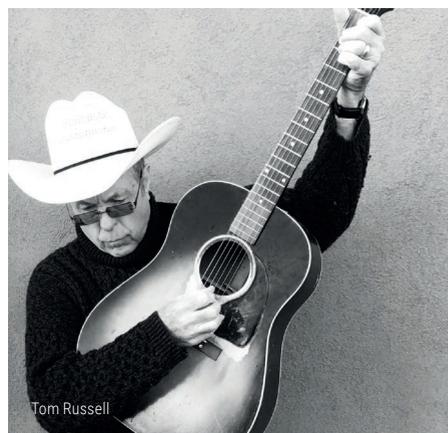
The Gimme Some Wine Tour 2019

Rock and pop – **Thu 11 Apr 8pm – £16.50**

Chanteuse, multi-instrumentalist and raconteur, Eleanor McEvoy is one of Irish music's biggest stars. Eleanor's shows are intimate special occasions. Alone on stage she weaves a spell as she carries you through her thirteen album catalogue.



Eleanor McEvoy



Tom Russell

Tom Russell

Americana – **Sat 6 Apr 8pm – £20**

"The greatest living folk-country songwriter is a man named Tom Russell..." *Rolling Stone* magazine

Singer-songwriter, painter, essayist, Tom Russell has recorded over thirty highly acclaimed records. He returns to *The Met* with his latest album, the follow-up to his heavily praised *Folk Hotel*.

"Tom Russell is the best songwriter of the generation following Bob Dylan..." *The Montreal Gazette*

A Mr Kite Benefit. Proceeds from this event will go to charity.

Mary Coughlan

Folk – **Wed 17 Apr 8pm – £16 / £18**

Mary Coughlan has been described as the greatest female vocalist Ireland ever produced. Her voice is proudly her own, but her musical inspiration draws from European cabaret and American jazz club blues, rather than 'stage Irishy'.

Mary live is in a league of her own, her glorious husky voice pulling every ounce of emotion from the music. Channelling the smoke-seared wit of Billie Holiday and Peggy Lee with the bitter-sweet defiance of Edith Piaf, Coughlan's voice can help you believe the blues flow through the River Liffey as much as the Mississippi.



Mary Coughlan



Nick Heyward

Claire Hastings

Folk – **Fri 19 Apr 7.30pm – £12.50**

Glasgow based folksinger, songwriter and ukulele player Claire Hastings performs songs from her much-awaited second album *Those Who Roam*, featuring songs under the theme of journeys. The former BBC Young Traditional Musician of the Year will be joined by guitarist Aidan Moodie and fiddler Laura Wilkie for a wonderful evening of songs and stories.

"A unique and original talent" *Maverick*

Nick Heyward

Rock and pop – **Sat 20 Apr 8pm – £20 / £18**

Nick Heyward has experienced everything that pop music can offer, now making some of the best music of his almost forty year career. As the frontman of *Haircut 100* he and his school-friends scored hit singles like *Fantastic Day*, released a Platinum-selling album and were seen as genuine pop stars while also garnering critical praise.

A charismatic performer and gifted songwriter, Heyward released major label solo albums throughout the 1980s and 90s. But 2017's independently-released *Woodland Echoes* is the sound of an artist comfortably making premium pop music with an outstanding band.

Grace Petrie

Folk – **Thu 25 Apr 8pm – £12**

Grace Petrie's unique takes on life, love and politics, and the warmth and wit with which they are delivered, have won over an army of loyal fans across the alternative, folk, political and comedy scenes. She has toured with *Emmy the Great* and *Billy Bragg* and collaborated with some of the most respected names in folk including *Leon Rosselson*, *Roy Bailey* and *Peggy Seeger*.

Her self-released album *Heart First Aid Kit* received a top 10 album of 2017 placing from *Mojo* magazine.



Grace Petrie

Music



Dean Friedman

Dean Friedman

Rock and pop – **Fri 26 Apr 8pm – £28 / £25**

Hailed as one of the finest songwriters of his generation, Dean Friedman has achieved legendary, pop-icon status for chart-topping hits Ariel, Lucky Stars, Lydia, McDonald's Girl and more.

A consummate entertainer, on this visit to The Met he will be performing songs from throughout his four-decade career, including familiar hits and fan favorites.

Join him for an evening of powerful, poignant and hilarious songs about the ordinary and extraordinary lives we share.

"Dean Friedman is entirely unique and utterly brilliant" ThreeWeeks

Kirsty McGee

Hobopop – **Fri 26 Apr 8pm – £12**

With a voice that's been described as having the texture of smoke and velvet, McGee's ever-evolving sound is joyful and dirty with hints of gospel and blues. An innate curiosity, a DIY ethic and an abiding love of the Great American Songbook have produced music that's hard to categorise but difficult to ignore. McGee herself coined it 'hobopop'; "music of no fixed abode".

McGee comes to The Met following the release of her 8th album.

"Bewitching, exquisite and skeletal." - Q ****

G2 Definitive Genesis

Rock & Pop – **Sat 27 Apr 7.30pm**
– **£18 advance / £20 door**

G2 perform classic 1970's Genesis from the Seconds Out'era and earlier Gabriel years.

Ripples, Los Endos, Blood On The Rooftops, Afterglow, mixed up with classics, Firth Of Fifth, Cinema Show

Find our full up to date gig listings at themet.org.uk



G2 Genesis

Coming soon

Big Whistle Festival

Sat 11 & Sun 12 May

Two packed days of groove laden gigs, practical music classes, talks and sessions – all subtly wrapped around the humble tin whistle. This year's event features Peatbog Faeries, Flook, Sharron Shannon and Seckou Keita, Talisk, Drop the Floor and more.

For full details and tickets visit

<https://themet.org.uk/whats-on/big-whistle/>



Big Whistle Festival



Sam Sweeney: The Unfinished Violin

Sam Sweeney: The Unfinished Violin

Thu 2 May

Blues Night

Featuring The Kyla Brox Band, Tom Attah and The Bad Man Clan

Sat 25 May

Cara Dillon

Thu 6 Jun

Nick Sharratt's Right Royal Drawalong

Sun 9 Jun

Gordie MacKeeman and his Rhythm Boys

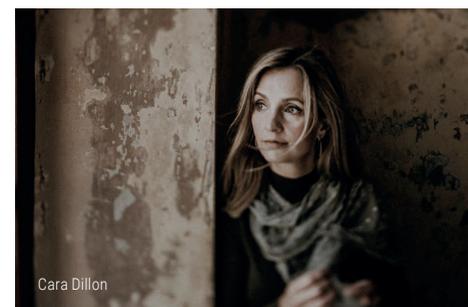
Wed 19 Jun

Hue and Cry

Sat 22 Jun

La Voix

Sat 29 Jun



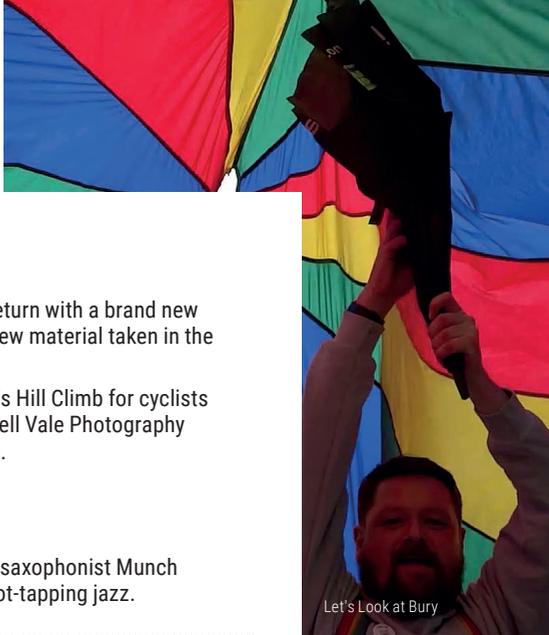
Cara Dillon



La Voix

Sign up to receive the latest announcements about new shows on sale at themet.org.uk

Community



Let's Look at Bury

Bury Cine Society

Tue 26 Mar 7.30pm – £10

Following their sell-out last March, Bury Cine Society return with a brand new show featuring footage not seen since the 1970s and new material taken in the last eighteen months.

See the ELR 1940s weekend, the Lancashire Road Club's Hill Climb for cyclists up the Rake at Ramsbottom, a visit to an evening at Irwell Vale Photography Club with photography of Birds of Prey, and much more.

Metro Jazz Spring Concert

Sat 13 Apr 8pm – £6

The Met's community jazz orchestra, led by acclaimed saxophonist Munch Manship, perform a highly seasoned mix of the best foot-tapping jazz.

Let's Look at Bury

Learn and create: Theatre

Met Express

Every Mon & Tue 7 - 9pm from 7 Jan - 9 Apr
£5 per session to be paid weekly (first session free for new participants)

Met Express is The Met's drama group for people with disabilities and learning difficulties who come together on a weekly basis to create drama, produce pieces of work using different media and have fun. The group work towards end of term performances as well as collaborations with other creative workshop groups.

Aiming High

Sat 12 Jan – Sat 30 Mar
9 - 13 years – 10 - 11.30am – £4 to be paid weekly
14+ years – 11.30 - 1.30pm – £5 to be paid weekly

Physical activities and drama games create a safe place for young people with autism and additional needs to express themselves, encourage them to become more independent and improve life skills like team working, communication skills and confidence building.

Run by highly qualified drama practitioners.

Performing in a short show every term the young people learn to have focus, a goal and enjoy achievement. The senior group focuses more on developing acting skills and promoting independence.

For more information contact Madeleine Solazzo at m.solazzo80@btinternet.com



Met Express



Met Express



The Met's Young Company



The Met's Young Company

The Met's Young Company

Every Wed from 9 Jan - 27 Mar, **excluding half-term – £4.50 per session to be paid weekly**
The Met's youth theatre is available in three sessions. The Met is one of the only venues who provide the complete creative theatre journey from age 5 leading to the final age group session for ages 15 and over.

Discover

Sessions 4.30pm - 5.30pm
For 5-8 year olds who are encouraged to think creatively and develop team building skills through activities and story-telling.

Stagecoach

Every Sun from 6 Jan - 31 Mar
9.30am - 11am & 11.30am - 1pm – Early Stages (4-6 year olds)
10am - 1pm – Main School (7-18 year olds)
Drama, dance and singing classes – developing confidence, body language techniques, communication and articulation. Each stage works towards an end of term performance. Learn more at stagecoach.co.uk/bury

Develop

Sessions 5.30pm - 7pm
For 9-13 year olds to build confidence through the use of improvisation, body language techniques. Preparing you for the advancement into the senior Young Company group.

Present

Sessions 7pm - 8.30pm
Available for 14+ year olds. The senior group is The Met's in-house performance group. It aims to inspire performers to become creative independent artists equipped with the necessary skills for a successful career in the arts. Members of this group work together to create their own shows with a final public performance showcased in The Met's theatre.



The Met's Young Company

Learn and create: Music



Learn Harmonica

With Mat Walklate

Every Mon from 21 Jan - 18 Mar
Beginners 6pm - 6.55pm / Intermediate 7pm - 7.55pm / Advanced 8pm-8.55pm
£65 per person for each 8 session term

A course in harmonica playing for all levels, led by former British blues harmonica champion Mat Walklate. Participants will require a diatonic harmonica in C.

Guitar Lessons

With Terry Moses

Weekly sessions every Tue from 22 Jan - 19 Mar
Beginners 5pm - 6pm / Advanced 7.15pm - 8.15pm
£85 per person per term

Learn to play the guitar with experienced tutor Terry Moses. All styles and abilities welcome, students work towards making a recording in our Edwin Street Recording Studio.

Introduction to Sound Recording

Five weekly sessions on Mon 7pm
starting 21 Jan - **£75 course fee**

Led by The Met's Recording Studio Manager, this course teaches techniques and skills for studio sound recording. Sessions last 2 hours.

Metro Jazz

Every Mon 6.30pm-9pm from 21 Jan - 8 Apr
Fee per term - £80 standard - £55 concession

The Met's community Jazz orchestra led by Munch Manship welcomes all musicians of at least intermediate ability. There are vacancies for frontline musicians especially brass. Suitable for ages 16+.



The choir take part in performances at The Met, The University of Bolton Stadium and The Bridgewater Hall. The choir director is Carolyn Hudson, experienced vocal coach & specialist teacher.

ALFA Community Ukulele Band

11.20am-12.30pm

This workshop is for all ages and abilities. Learn to play this accessible and fun instrument. No prior experience necessary. Great way of getting to meet new friends and learn to play! Sessions led by specialist teacher & trainer, Karen Lindop.

ALFA Music Memory Music Makers

2.30pm-3.40pm

Supporting those with Dementia, Alzheimer's or memory loss and their carers or supporters.

Memory Music Makers Workshops are relaxed and fun sessions with refreshments served during the session. Music stimulates many parts of the brain at the same time, such as those areas affecting language, mood and movement, along with the senses of hearing, sight, sound and touch. This is an opportunity to get together, to sing, play, dance and have some fun!

ALFA Tuesday Music School at The Met

All ALFA Music Workshops are led by specialist, experienced & highly-qualified teachers. Charges are £6 per session if dropping in or £30 if paying for all six sessions saving £6. ALFA Music Workshops are every Tuesday during Bury schools terms. To register or for further information email admin@alfaeducation.co.uk

ALFEY Music for Babies and Toddlers

10am-11am - For ages 3 - 36 months.

These themed workshops offer parents, grandparents & guardians the opportunity to learn new songs with their youngsters using music, games & fun activities, designed to promote speech development & language skills. Sessions are led by specialist teacher, Mrs Grace Nelson

ALFA Metzo Junior Choir

5.30pm-6.15pm

A choir with a difference for ages 7-12 years. These fun sessions focus upon developing confidence, vocal skills, team work & the expressive performance.

ALFA Youth Percussion Band

New for January by special request!

Every Tuesday 4pm - 5.15pm - For ages 16 - 30
Learn to play a range of tuned/untuned percussion instruments; djembe, samba, steel pans, marimba and more! This is an upbeat session where students will learn a range of rock, pop and world music pieces. No prior experience necessary.

ALFA Metzo Community Choir

7pm-8.15pm

Our Community Choir is for adults with some, little or no prior experience of choral singing. The group sing a range of genres and styles including contemporary, gospel, jazz, soul and music theatre. The group is directed by Karen Lindop, a qualified professional tutor.

Your Event at The Met



We have some great spaces for hire

Since the refurbishment of our beautiful Grade II listed venue, we have played host to some great events. With a range of spaces, from one to one meetings to up to 400 people, we can also provide the catering.

- Meeting Space
- Seminars
- Presentations
- Workshops
- Networking
- Conference
- Birthday
- Celebrations
- Awards
- Private Functions
- Promotions and Launches

Licensed Bar – Onsite Catering – Audio and Visual Equipment available

To discuss your requirements and our availability please contact our Hire Team at The Met who will be happy to help: [hires@themet.org.uk](mailto: hires@themet.org.uk)



Edwin Street Creative Hub



Edwin St Recording Studio is a professional recording facility situated near Manchester in the centre of Bury.

Part of The Met, Bury's arts venue, the studio features high quality recording equipment and a superb sounding live room. We provide a full recording services including: Recording, Mixing, Mastering, Voice-over, Voice to picture, Online Mixing and Mastering service, Workshops, Live Room, Rehearsal Room

Free sessions are available for young people

Clients include: The Slow Readers Club - Gaz Coombes - Blossoms - James - Dutch Uncles - Slow Readers Club - Manchester Camerata Orchestra - Joe Duddell - BBC - IT - Atlantic Records - Memphis Industries - Skinny Dog Records - National Football Museum - The Lowry - Theatre By The Lake

For studio rates and to book a session contact our studio email: [info@edwinstreetstudio.com](mailto: info@edwinstreetstudio.com) or call 0161 761 7107.



M E
x
W H
Edwin Street Creative Hub

Support us and together we can develop audiences and creativity.

Supporting The Met

We want to nurture creativity through the opportunities we provide. Whether it's showcasing artists on our stages, or giving them access to our workshops and recording studios, we believe in allowing community wide access to the arts.

As a charity, we rely on your support and involvement to keep The Met moving forward. If you're a UK taxpayer your donation is worth 25% more using the gift aid scheme too.

Individual givers receive a host of benefits, including discounts at our restaurant Automatic, advanced notifications and priority tickets and events.

To begin a regular donation and supporting The Met, please visit [themet.org.uk](http: //themet.org.uk) or phone 0161 761 2216.

How could your donation help?

- If you give £10 per month for a year this will pay for one band to realise their dream and use the recording studio.
- If 3 people give £10 per month for a year we can invite a theatre company to perform at The Met.
- If 4 people give £20 per month for a year we can fund a specialist workshop for a year for children with autism.
- If you're a UK taxpayer your donation is worth 25% more using the gift aid scheme.

To begin a regular donation to The Met please visit: [themet.org.uk](http: //themet.org.uk) or phone 0161 761 2216.



Support £5 per month

- Priority booking
- Advance notification of events
- 10% discount in Automatic
- Invite to the Artistic Director's Spring Social
- Seasonal newsletter
- No refund or exchange fees
- Exclusive discounts on shows we think you'll love!



Showcase £10 per month

- All of the above plus...
- One event chosen by the Artistic Director for you and a guest
- Your name on our website
- Access to Artist Receptions



Headline £20 per month

- All of the above plus...
- Your name on our exclusive artwork on our supporters' wall in The Stanley Bar



Star £1,000 per year

- All of the above plus...
- Your name as patron with thanks on our supporter's wall.

General information



Getting here

We are located on Market Street in Bury town centre, near the entrance to the Mill Gate Shopping Centre. Our postcode is BL9 0BW.

By tram

The Bury Metrolink stop is just a few minutes' walk from The Met. A journey from Manchester city centre takes about 25 minutes. Check metrolink.co.uk for times.

By bus

Bury Bus Station is also just a few minutes' walk from The Met. Services run from Manchester, Bolton, Rochdale, Ramsbottom and Rossendale. See tfgm.com for timetables.

By car

The nearest car park is at the East Lancashire Railway on Bolton Street. Parking is free after 6pm. Visit bury.gov.uk/parking for a full list of town centre car parks.

Tickets & booking

Online: themet.org.uk **Phone:** 0161 761 2216

Opening hours: Mon Closed, Tue 10am-2pm, Wed 10am- 2pm, Thur Closed, Fri 12pm-5pm, Sat 10am-2pm, Sun Closed

In 2019 we are removing our transaction fees, with the aim of making the price you see the price you pay on all tickets. Any booking fees will be included in the face value of your ticket, and help cover The Met's essential costs. When you come to book from January onwards, the price quoted may be up to £1 higher for individual tickets than listed in this brochure. This fee will be in place of the £2.50 transaction applicable to all purchases at time of publication.

Once purchased, tickets are **non refundable** unless the event is cancelled. However, you are welcome to call or visit box office and we will help in any way we can. *Please consider making a donation when you book a ticket with us – every donation helps to continue our work with the community.*

Access

The Met is a fully accessible venue.

Visitors can be dropped off immediately outside the entrance. There are a few parking spaces for Blue Badge holders across the road. We have a ramped entrance and wheelchair spaces in both the Derby Hall and The Box.

Our accessible toilet is compliant with Changing Places standards and is open daily and during events.



There is full lift access to all floors and friendly staff on hand to help. If you require a personal escort, we can supply them with a free ticket.

Guide dogs are welcome, and water can be provided on request.

We have an infrared hearing support system. If you have difficulty with hearing, please ask a member of staff for a receiver pack.

If you have any special requirements call us on **0161 761 2216** and we'll do our best to help.

Volunteer

The Met has a dedicated group of volunteers who assist with many areas of our activities. All volunteers are interviewed at application to ensure they get the most out of the opportunities we offer.

To get involved contact Shaun Gibson at shaun.gibson@themet.org.uk or call **0161 761 7107**.

PART OF THE SHOW

PRE-THEATRE MEAL*
main course & a drink
£11.95 for The Met
ticket holders only.

Automatic
pre-theatre meals & post-gig drinks.

* Tuesday-Thursday from 5pm pre-show.

Offer includes selected mains & drinks on the day of your visit to The Met. Just show your ticket when you order.

automaticcafe.com 0161 763 9399

info@automaticcafe.com [@automaticcafe](https://www.instagram.com/automaticcafe) [/automaticcafebury](https://www.facebook.com/automaticcafebury) [@automaticcafebury](https://www.instagram.com/automaticcafebury)

Automatic is part of the Hollinworth & Price family of independent food and drink places. Find out more at hollinworthandprice.com



Diary

Get up to date What's On info at themet.org.uk

Date	Time	Event	Page number	Date	Time	Event	Page number
Jan							
Fri 11	8pm	Edwina Hayes	11	Sat 9	8.30pm	"Both Sides Now" - Nick Bold and The Raging Sea	16
Sat 12	8pm	IQ	11	Wed 13	8pm	Jon Boden and The Remnant Strings	16
Thu 17	8pm	Chris Smither	11	Thu 14	8pm	Unmythable	5
Fri 18	7.30pm	Ga Ga - a tribute to Queen	11	Sat 16	7.30pm	Made in Motor City	17
Fri 18	8.30pm	The Met's New Comedian of the Year Competition	9	Sun 17	8pm	Ross Ainslie & Ali Hutton's Symbiosis	17
Sat 19	8pm	The Songs of Leonard Cohen	12	Wed 20	8pm	Ana Silvera	17
Thu 24	7.30pm	Love Letters from Blackpool	8	Fri 22	7.30pm	Kathryn Roberts and Sean Lakeman	18
Fri 25	8pm	Mat Walklate with Tom Attah and Alex Haynes	12	Fri 22	8pm	Hope and Social	18
Fri 25	8pm	Vishtèn	12	Sat 23	7.30pm	Endorphinmachine	18
Sat 26	8pm	Jean Genie - a tribute to David Bowie	12	Sat 23	7.30pm	Sindhu Vee - Sandhog	10
Feb				Thu 26	7.30pm	Let's Look at Bury	24
Fri 1	8pm	The Delines	13	Thu 28	8pm	Karen Matheson	18
Sat 2	8pm	Richard Hawley	13	Fri 29	7.30pm	The Houghton Weavers	19
Sun 3	8pm	Richard Hawley	13	Sat 30	7.30pm	Mike Sweeney's Manchester Beat	19
Thu 7	8.30pm	First Thursday Comedy Club	9	Sat 30	8pm	Sam Carter	19
Fri 8	8pm	Red Sky Coven	13	Apr			
Sat 9	7.30pm	I'm Frank Morgan: Re-wiRED	4	Wed 3	7.30pm	The Lindsfarne Story	19
Sat 9	7.30pm	Jackie Oates	13	Thu 4	8pm	Two 2	5
Wed 13	7.30pm	The Shy Manifesto	4	Thu 4	8.30pm	First Thursday Comedy Club	9
Thu 14	8pm	Beth Rowley	14	Fri 5	7.30pm	SparkPlug	6
Thu 14	8pm	Justin Moorhouse	10	Fri 5	8pm	Marry Waterson and Emily Barker	20
Fri 15	7.30pm	The Jerseys - Oh What A Night!	14	Sat 6	7.30pm	SparkPlug	6
Sat 16	7.30pm	Jamie Smith's Mabon	14	Sat 6	8pm	Tom Russell	20
Sun 17	8pm	Blue Rose Code	14	Wed 10	7.30pm	Chicago	6
Tue 19	11am	The Selfish Giant	7	Thu 11	7.30pm	Chicago	6
Wed 20	2.00pm	Morgan and West's Magic Show for Kids and Childish Grown-Ups!	7	Thu 11	8pm	Eleanor McEvoy	20
Wed 20	7.30pm	Morgan and West: Parlour Tricks	10	Fri 12	7.30pm	Chicago	6
Wed 20	7.30pm	Stephen Bailey - Our Kid	10	Fri 12	8pm	The Good Lovelies	20
Thu 21	8pm	The Blues Band	15	Sat 13	2.30pm	Chicago	6
Fri 22	7.30pm	Dorian	4	Sat 13	7.30pm	Chicago	6
Sat 23	2.30pm	No More Fiffing and Faffing	4	Sat 13	8pm	Metro Jazz Spring Concert	24
Sat 23	7.30pm	No More Fiffing and Faffing	4	Wed 17	8pm	Mary Couglan	21
Sat 23	8pm	Greg Russell and Ciaran Algar	15	Thu 18	7.30pm	A Hundred Different Words for Love	6
Wed 27	8pm	Lau	15	Fri 19	11am	You Choose	7
Thu 28	7.30pm	The Government Inspector!	5	Fri 19	7.30pm	Claire Hastings	21
Mar				Sat 20	8pm	Nick Heyward	21
Fri 1	8pm	The Amy Winehouse Experience	15	Thu 25	8pm	Grace Petrie	21
Sat 2	8pm	Michael McGoldrick, John McCusker and John Doyle	16	Fri 26	8pm	Kirsty McGee	22
Thu 7	7.30pm	The Addams Family	6	Fri 26	8pm	Dean Friedman	22
Thu 7	8.30pm	First Thursday Comedy Club	9	Sat 27	12 noon	Elmer the Patchwork Elephant	8
Fri 8	7.30pm	The Addams Family	6	Sat 27	7.30pm	G2 Definitive Genesis	22
Fri 8	8pm	The Askew Sisters	16				
Sat 9	2.30pm	The Addams Family	6				
Sat 9	7.30pm	The Addams Family	6				